



Agència
per a la Qualitat
del Sistema Universitari
de **Catalunya**

Curriculum Vitae

Standard form (CAT/AGR/AAI)

Number of pages: 24

Full name: Joan Curbet Soler

Date: 10/09/2018

This CV is submitted without prejudice to the possibility that the interested party may be requested, during the assessment process, to provide further information or to justify the information contained herein.

1. Personal details

Surname and forename CURBET SOLER, JOAN		Identity No. 40320402-G
Nationality SPANISH	Date of birth 15/05/68	Sex <input type="checkbox"/> Male <input type="checkbox"/> Female
Address		

2. Current occupational status

Institution/body/company UNIVERSITAT AUTÒNOMA DE BARCELONA DEPARTAMENT DE FILOLOGIA ANGLESA Adreça EDIFICI B, FACULTAT DE LLETRES, UNIV. AUTÒNOMA DE BARCELONA		Centre FACULTAT DE LLETRES
Department, section, unit DEPARTAMENT DE FILOLOGIA ANGLESA		EDIFICI B, FACULTAT DE LLETRES, UNIV. AUTÒNOMA DE BARCELONA
Postal code 09193	Municipality CERDANYOLA	Province BARCELONA
Current occupational category PUBLIC OFFICIAL // LECTURER		Start date 2006
Administrative status X <input type="checkbox"/> Public Official <input type="checkbox"/> Contracted <input type="checkbox"/> Supply worker <input type="checkbox"/> Intern <input type="checkbox"/> Other status (specify):		
Working hours X <input type="checkbox"/> Full time <input type="checkbox"/> Part time		

3. Scientific Identification (optional)

ORCID ID: orcid.org/0000-0002-3540-2101 Scopus ID: Researcher ID:

4. Academic training

University degree	Centre	Date obtained
1. DEGREE IN ENGLISH LITERATURE	1.	1. 26 /07/ 1991
2. (WITH EXCELLENCE)	2.	2.

Doctorate	Centre	Date obtained
1. DOCTORATE IN ENGLISH LITERATURE (CUM LAUDE)	1.	1. 29/11/1996
2.	2.	2.

Other post-graduate degrees	Centre	Date obtained
1. MA IN ENGLISH LITERATURE	1.	1.
2. (WITH EXCELLENCE)	2.	2.

5. Scientific or professional activities before current status

Status/post	Institution	Period
1.	1.	1.
2.	2.	2.
3.	3.	3.

6. Languages (A = average, G = good, VG = very good)

Language	Speaking proficiency	Reading proficiency	Writing proficiency
1. ENGLISH	1. VG	1.VG	1. VG
2. SPANISH/CATALAN	2. VG	2. VG	2. VG
3. FRENCH	VG		3. VG
	3.	3. VG	

7. Doctoral thesis

Title:

Supervisors:

University:

Department:

Grade:

European doctorate: Yes

No

Date of defence of thesis (dd/mm/yyyy):

Date of issue of degree (dd/mm/yyyy):

Title: The crisis of Idealism and the Protestant Subject: The Sonnets of Sir Philip Sidney, Fulke Greville and Edmund Spenser

Supervisors: Dr. Andrew Monnickendam

University: Universitat Autònoma de Barcelona

Department: Filologia Anglesa i Germanística

Grade: Excellent "Cum Laude"

European Doctorate: 0 Sí x0 No

Data of defence: 29/11/1996

Date of the title: 20/01/1997

8. Summary of scientific career.

My intellectual development has been linked, from its beginnings, to the interaction between philological research and history. I received a very good foundation in Spanish and English philology, both oriented to highly specialised philological work. During my Doctorate, I received the help of a “La Caixa” grant to develop studies abroad, and my choice was the University of Leeds (1992-93), where I came into contact with the most innovative work being done on the late Middle Ages and the Renaissance (New Historicism and Cultural Materialism); there I completed, as well, my MA dissertation, obtaining the highest mark (“with distinction”) in the program specializing in English Literature. After, that I completed my doctoral thesis in Barcelona (“The Protestant Subject and the Crisis of Idealism: the Sonnets of Sir Philip Sidney, Fulke Greville and Edmund Spenser”, which obtained an “excellent cum laude” on the 29th of November de 1996).

Throughout my career, I have constantly tried to balance the critical edition of texts with the production of specialized articles. I have chosen to work on a set of canonical authors (Shakespeare, Thomas More, Teresa de Jesús, John Milton) before gradually directing my attention towards the critical edition and investigation of works by lesser-known woman writers of the same periods, seeking to point out their great importance in their respective. My contributions have appeared in publishers of the highest International note such as Oxford University Press (2005), Manchester University Press (2006), and many others.

During the last five to ten years, and in my position as a tenured lecturer at the Universitat Autònoma de Barcelona, my research work has been steadily aimed at the study of secular and religious literature of the fifteenth and sixteenth centuries. My main preoccupation has been the interaction between religious and secular texts, as well as the specific role that female writers and readers had in that context (the late Middle Ages and the Early Modern period), and the forms of empowerment that they could achieve in these theologically complex spaces. My research work has been coherently centred in these areas, keeping in mind the scholarly debates taking place at an international level, and trying to participate actively in them. I have always sought to ensure the high relevance of my work by making it available in academic journals of the highest note in my areas of specialisation (the A-level journal SEDERI, The Nathaniel Hawthorne Review-Houston University-) and by working with some of the main academic publishers (Cátedra, Boydell and Brewer, Manchester University Press). In this way, I have managed to strengthen an already very high research profile (with previous publications in journal from Oxford University Press or Manchester University Press), while still working as a full-time lecturer.

The scientific impact of my proposed work has been high thanks to its international projection, but also because of its socio-cultural intention. I understand the major work underlying the Western tradition (the Bible) not as a closed canon, or a set of literary references, but as open space through which the discussion and promotion of forms of thought and life were channelled, and as a major arena in which gender discourses were affirmed, denied, promoted or questioned, as it was rewritten and adapted in literary forms.

A. Projects

A.1 Direction of and participation in competitive research projects

Project title:

Financing entity:

Grant reference:

Amount granted:

Duration: from

to

Lead researcher:

Title: **New Aesthetics of Elizabethan Poetry:** Critical Reassessments and New Editions of Neglected Work

Grant ref. FFI2017-82269-P

Entity: MINECO

Import: 60.500 euros.

Duration: January 2018-December 2021.

Main researcher: Zenón Luís Martínez, Universidad de Huelva.

Title: Géneros, Paratextos y Traducciones en el Mundo Atlántico.

Entity: European Council

Grant Ref. FFI2017-87858-P

Ref. FFI2017-87858-P

Import: 48.400 euros

Duration: 2016-2010

Main researcher: Guillermo Serés Guillén, Universitat Autònoma de Barcelona.

Title: Envisioning the Word: Dante and the Visual Arts 1300-1500.

Entity: The Samuel H. Kress Foundation

Import 27.000 euros

Duration: 2015 to 2017

Main researcher: Dr. Massimo Ciavolella (UCLA)

Title: Reading between the lines: comprehensive reading of Literary texts in a Foreign Language.

Entity : AGAUR

Grant reference: MQD00121

Import: 6.000 euros

Duration: 2011 to 2013

Main researcher: Dr. Andrew Monnickendam (UAB)

Title: Dante i l'Art

Entity: Grup de Recerca SGR

Grant reference: SGR 1598

Import concedit: Acknowledged by the Generalitat, but without financing.

Duration: 2014 to 2018

Main researcher: Dr. Rossend Arqués (UAB)

Title: Struggling for Words: Gender and War Narratives: The World of the Words

Entity: Ministerio de Educación y Ciencia

Grant reference: PB96-1159

Import: 25.000 euros

Duration: 2000 to 2004

Main researcher: Dra. Aránzazu Usandizaga (UAB)

A.2 Direction of and participation in non-competitive research projects

Project title:

Financing entity:

Amount granted:

Duration: from to Lead researcher:

Title: Formes d'Identitat en la Cultura Anglesa del Renaixement

Entity: Univ.Autònoma de Barcelona Grant reference: UAB
1749

Import: 800

Duration: 2011 to 2015

Main researcher: Joan Curbet Soler

B. Publications

If necessary, include a summarised table with the quantitative information of your scientific production.

<i>Ítem</i>	<i>Number</i>
Articles in Indexed Journals	12
Book Chapters	14
Books	4

B.1 Articles in indexed journals¹

Authors: CURBET, Joan.

Title: "Incarnational Poetics: Embodiment and Influence in Nathaniel Hawthorne's Stories from the Manse Period"

Journal: The Nathaniel Hawthorne Review, Volume 42, No. 1, HOUSTON UNIVERSITY, pp. 37-55.

Year: 2016

Code: A

IF: Impact factor (SCI/SSCI): ICDS 90

No. of citations (SCI/SSCI): 2 Google Scholar

Quartile and area (SCI/SSCI): n/a

ISSN: 0980-4197.

Other indices of quality: Arts and Humanities Citation Index (AHCI); CARHUS2014 (C); ERIH+. CATEGORIA DICE ANEP/FECYT: B; CIRC (B).

Authors: Curbet, Joan; Reche, Alberto (eds.)

Title: TRANSLATIO: Translation, Mobility and Change in Medieval Culture.

Journal: Special issue of the journal MEDIEVALIA, 204 pp.

Year: 2015

Code: A, E (Edition, Special Issue)

IF: Impact factor (SCI/SSCI): ICDS: 6.5

No. of citations (SCI/SSCI): 4 Google Scholar

Quartile and area (SCI/SSCI): n/a

ISSN: 0211-3473.

Other indices of quality: ABELL, Dialnet, FECYT-RECYT, DICE, CSIC-CINDOC-Aneca, Latindex.

Authors: CURBET, Joan.

Title: Two-faced Eloquence: Towards a Revision of the Plantagenet Crusade Corpus.

Journal: MEDIEVALIA, Revista de l'Institut d'Estudis Medievals, Special Issue pp. 55-62.

Year: 2014

Code: A

IF: Impact factor (SCI/SSCI): ICDS: 6.5

No. of citations (SCI/SSCI): 5 Google Scholar

Quartile and area (SCI/SSCI): n/a

ISSN: 0211-3473.

Other indices of quality: ABELL, Dialnet, FECYT-RECYT, DICE, CSIC-CINDOC-Aneca, Latindex.

Authors: CURBET, Joan.

Title: Towards a Miltonic Mariology: The Word and the Body of Mary in 'Paradise Regain'd' (1671).

Journal (title, volume, first-last page): SEDERI YEARBOOK, Journal of the Spanish and Portuguese Society for English Renaissance Studies. Nº 22: 29-50.

Year: 2013

Code: A

IF: Impact factor (SCI/SSCI): ICDS: 98.63

No. of citations (SCI/SSCI): 8 Google Scholar

Quartile and area (SCI/SSCI): n/a

ISSN: 1135-7789.

Other indices of quality: Arts and Humanities Citation Index (AHCI); CARHUS2014 (C); ERIH+. CATEGORIA DICE ANEP/FECYT: B; CIRC (B).

Authors: CURBET, Joan.

Title: Sobre la espiritualidad afectiva: el ejemplo de Isabel de Villena

Journal: MEDIEVALIA, Revista de l'Institut d'Estudis Medievals, n.16, pp. 55-62.

Any: 2013

Code: A

IF: Impact factor (SCI/SSCI): ICDS: 6.5.

No. of citations (SCI/SSCI): 3 Google Scholar

Quartile and area (SCI/SSCI): n/a

ISSN: 0201-9927.

Other indices of quality: ERIH (C). ABELL, Dialnet, FECYT-RECYT, DICE, CSIC-CINDOC-Aneca, Latindex.

Authors: CURBET, Joan, FONT, Carme.

Title: Identitat i veu femenines en *A True Relation of Their Sufferings (Relació verídica dels seus patiments, 1662)* de les quàqueres Katharine Evans i Sarah Cheevers

Journal: MANUSCRITS, nº28, Bellaterra: Departament d'Història Moderna i Contemporània. pp. 243-60.

Year: 2010

Code: A

IF: Impact factor (SCI/SSCI): ICDS: 10.0.

No. of citations (SCI/SSCI): 5 Google Scholar

Quartile and area (SCI/SSCI): n/a

ISSN: 0213-2397.

Other indices of quality: American History and Life, Historical Abstracts, DIALNET; DOAJ; Latindex; CIRC (group B), CARHUS2014: cat. A; ERIHPLUS+. FECYT-RECYT, DICE.

Authors: CURBET, Joan.

Title: Erasmo de Rotterdam, "El Ciceroniano", ed. by Fernando Romo Feito.

Journal: MEDIEVALIA, Revista de l'Institut d'Estudis Medievals, n.16, p. 397.

Year: 2013

Code: R

IF: Impact factor (SCI/SSCI): ICDS: 6.5.

No. of citations (SCI/SSCI): 2 Google Scholar

Quartile and area (SCI/SSCI): n/a.

ISSN: 201-9927

Other indices of quality: BELL, Dialnet, FECYT-RECYT, DICE, CSIC-CINDOC-Aneca, Latindex

Authors: CURBET, Joan.

Title: Defer no Time": Temporality and Music in Fray Luis de León's *Oda a Grial* and George Herbert's *Deniall*.

Journal: CROSSINGS 7: 227-248.

Year: 2011 **Code:** A
IF: Impact factor (SCI/SSCI): ICDS: 7.3. **No. of citations (SCI/SSCI):** 4 Google Scholar
Quartile and area (SCI/SSCI): Q2 **ISSN:** 2040-4344
Other indices of quality: SJR Scopus; H Index 4; ERIH+.

Authors: CURBET, Joan.
Title: Ilona Bell, Elizabethan Women and the Poetry of Courtship.
Journal: Renaissance and Reformation, 23(2): 85-88.

Year: 2007 **Code:** R.
IF: Impact factor (SCI/SSCI): ICDS: 9.7. **No. of citations (SCI/SSCI):** 4 Google Scholar
Quartile and area (SCI/SSCI): Q4 **ISSN:** 2293-7374
Other indices of quality: SJR Scopus; H Index 4; CARHUS2014 (B category), ERIH+.

Authors (by order of signature): CURBET, Joan.
Title: Lutheranism and the Limits of Humanist Dialogue. Erasmus of Rotterdam, Alfonso de Valdés and Thomas More, 1524-1529.
Journal: Literature and Theology (Oxford University Press), 17(3):265-280.

Year: 2005 **Code:** A.
IF: Impact factor (SCI/SSCI): ICDS:9.8 **No. of citations (SCI/SSCI):** 14 Google Scholar
Quartile and area (SCI/SSCI): Q2 **ISSN:** 1477-4623.
Other indices of quality: SJR Scopus, H Index 8; Arts and Humanities Citation Index, CIRC (GRUPO a); CARHUS2014 (A category); ERIH+.

Authors: CURBET, Joan.
Title: Edmund Spenser's Bestiary in the *Amoretti* (1595)
Journal: Atlantis Journal.

Year: 2003 **Code:** A
IF: Impact factor (SCI/SSCI): ICDS:9.7 **No. of citations (SCI/SSCI):** 4 Google Scholar
Quartile and area (SCI/SSCI): Q3 **ISSN:** 0210-6124
Other indices of quality: SJR Scopus; Arts and Humanities Citation Index (AHCI); CARHUS2014 (B); ERIH+. DICE ANEP/FECYT; CIRC(B).

Authors: CURBET, Joan.
Title: Dogma and the Limits of Heteroglossia in Sir Thomas More's *Dialogue Concerning Heresies* (1528)
Journal (title, volume, first-last page): SEDERI XI, pp. 319-329.

Year: 2001 **Code:** A.
IF: Impact factor (SCI/SSCI): n/a **No. of citations (SCI/SSCI):** 4 Google Scholar
Quartile and area (SCI/SSCI): n/a **ISSN:** 1135-7789
Other indices of quality: Arts and Humanities Citation Index (AHCI); CARHUS2014 (C); ERIH+. CATEGORIA DICE ANEP/FECYT: B, CIRC(B).

Authors: CURBET, Joan.

Title: Changeling love”: The Function of Cupid in Fulke Greville’s *Caelica*

Journal (title, volume, first-last page): SEDERI IX, pp. 163-178. Servicio de Publicaciones de la Universidad de Alcalá de Henares.

Year: 1999

Code: A.

IF: Impact factor (SCI/SSCI): n/a

No. of citations (SCI/SSCI): 2 Google Scholar

Quartile and area (SCI/SSCI): n/a

ISSN: 1135-7789

Other indices of quality: Arts and Humanities Citation Index (AHCI); CARHUS2014 (C); ERIH+. CATEGORIA DICE ANEP/FECYT: B, CIRC(B).

B.2 Articles in non-indexed journals with external assessment

Authors: CURBET, Joan.

Title: Geometry and Theology in John Donne’s Final *Hymns*

Journal: Q/W/E/R/T/Y 11, pp. 5-11. Publications de l’Université de Pau.

Year: 2000

Code: A

ISSN: 2-908930-78-1

B.3 Books and chapters of books

(Expressly excluding books of proceedings)

Authors: Curbet, Joan

Title: So Long Unsung”: The Patristic Roots of John Milton’s Heterodox Thought”, in *Resurrecting the First Five Hundred: The Church Fathers in Early Modern England* (ed. de Mitchell M. Harris).

Pages: 131-169

Publisher: University of Toronto Press

ISBN: 978-1442641204

Year: 2016

Code: C

Authors: CURBET, Joan. (coord.)

Title: Ficciones del deseo femenino: Representaciones de la mujer en la literatura occidental.

Pages: 1-592

Publisher: Ediciones Cátedra (colección Literatura y Estudios Literarios)

ISBN: 978-84-37633022.

Year: 2015

Code: E, C.

Authors: CURBET, Joan.

Title: The Theological contexts of *Love’s Labour’s Lost*”, in *Lectures de “Love’s Labour’s Lost” de William Shakespeare*, ed. de Guillaume Winter and Delphine Lemmonier-TeXier.

Pages: 132-148

ISBN: 978-2-7535-2093-6

Publisher: Rennes: Presses Universitaires de Rennes

Year: 2015

Code: C

Authors: CURBET, Joan.

Title: *Isabel de Villena: Portraits of Holy Women. Selections from the "Vita Christi"*. Critical study, selection, edition and anthology.

Pages (first-last): 1-184.

Publisher: Tamesis Books/Boydell and Brewer.

ISBN: 978-1855662599.

Year: 2014

Code: E, C. In 2014 the book's edition was awarded the prestigious Feminae Award by the University of Iowa. Feminae is also the international reference index for Medieval gender studies.

Authors: CURBET, Joan.

Title: "Be Absolute for Death": The Arts and Politics and Politics of Dying in Shakespeare's *Measure for Measure* (1604)", in *Lectures de "Measure for Measure" de William Shakespeare*, ed. By Guillaume Winter and Delphine Lemmonier-Texier.

Pages: 119-135

Publisher : Les Presses Universitaires de Rennes.

ISBN: 978-2-7535-2093-6

Year: 2012

Code : C

Authors: CURBET, Joan.

Title: *Cor de Lleó: els trobadors i la croada de Ricard I d'Anglaterra*.

Pages: 131-169

Publisher: Obrador Edendum, Universitat Rovira i Virgili.

ISBN: 978-84-93660956.

Year: 2008

Code : C

Authors: CURBET, Joan.

Title: *El Paraíso Recobrado y Sansón Agonista / Paradise Regained and Samson Agonistes* (1671)

Pages: 1-519

Publisher: Cátedra Ediciones (Collection "Clásicos Universales")

ISBN: 978-84-37621258.

Year: 2007

Code : E, C (critical edition, translation, introduction)

Authors: CURBET, Joan.

Title: *John Milton: Areopagitica* (1671)

Pages: 1-352

Publisher: Tecnos (Collection "Clásicos del pensamiento")

ISBN: 978-84-30952656.

Year: 2011

Code : E, C (critical edition, translation, introduction)

Authors: CURBET, Joan.

Title: Eine Poesie der Toleranz? *Areopagitica* und ihr Fortleben im Werk John Miltons" [A Poetics of Tolerance? The Significance of *Areopagitica* in the work of John Milton], in *Religiöse Toleranz im Spiegel der Literatur: Eine Idee und ihre Aesthetische Gestaltung* (eds. Bernd Springer and Alexander Fidora)

Pages: 143-156

Publisher: Literatur-Verlag, Zürich.

ISBN: 978-3-643-900009-8

Year: 2009

Code : C

Authors: CURBET, Joan, FONT, Carme.

Title: Reading in Sixteenth and Seventeenth-Century Europe: Reason and Revolution”, in *The Cultural History of Reading* (ed. Gabrielle Watling)

Pages: 142-176

Publisher: Greenwood Press, Connecticut.

ISBN: 0313337446

Year: 2008

Code : C

Authors: CURBET, Joan.

Title: “The First Edition of Jane Sharp’s *The Midwife’s Book*” (1671), in *Reading Early Modern Women*, ed. Helen Ostovich & Elizabeth Sauer.

Pages: 126-127

Publisher: Routledge

ISBN: 978-0415966469

Year: 2007

Code : C

Authors: CURBET, Joan.

Title: Elizabeth Cellier, to Dr--- An Answer to his Queries (1674), in *Reading Early Modern Women*, ed. Helen Ostovich & Elizabeth Sauer.

Pages: 120-121.

Publisher: Routledge

ISBN: 978-0415966469

Year: 2007

Code : C

Authors: CURBET, Joan.

Title: Díaz del Castillo c.1492-1584: Spanish Conquistador, Memoirist and Historian”, in *An Encyclopaedia of Life Writing* (ed. Jolly, Margareta)

Pages: 268-271.

Publisher: Fitzroy Dearborn Publishers, London and Chicago.

ISBN: 1-57958-232-X

Year: 2007

Code : C

Authors: CURBET, Joan.

Title: “Hallelujah to your Dying Screams of Torture”: Representations of Ritual Violence in English and Spanish Romanticism”, in *European Gothic: A Spirited Exchange, 1760-1960* (ed. Homer, Avril).

Pages: 161-182.

Publisher: Manchester University Press, Manchester.

ISBN: 0-7190-6063-8

Year: 2006

Code : C

Authors: CURBET, Joan.

Title: “Privileges of the Soul, Pains of the Body: Teresa de Jesús, the Mystic *beatas* and the Spanish Inquisition after Trent”, in *Gender, Power and Privilege in Early Modern Europe, 1500-1700*. (ed. Richards, Penny and Munns, Jessica).

Pages: 123-139.

Publisher: Longman, London.

ISBN: 0-582-42329-5

Year: 2003

Code : C

Authors: CURBET, Joan.

Title: Repressing the Amazon: Cross-Dressing and Militarism in Edmund Spenser's *The Faerie Queene*, in *Dressing Up for War: Transformations of Gender and Genre in the Discourse and Literature of War*, (eds. Usandizaga, A. & Monnickendam, A.)

Pages: 157-172.

Publisher: Rodopi Press, Amsterdam and New York.

ISBN: 90-420-1375-5

Year: 2002

Code : C

Authors: CURBET, Joan.

Title: The Renaissance, in *Introduction to English Literature* (ed. Monnickendam, A.)

Pages: 15-64.

Publisher: Edicions de la Universitat Autònoma de Barcelona.

ISBN: 84-95131-13-7

Year: 1999

Code : C

Authors: CURBET, Joan.

Title: The Restoration and the Augustan Era, in *Introduction to English Literature* (ed. Monnickendam, A.)

Pages: 65-108.

Publisher: Edicions de la Universitat Autònoma de Barcelona.

ISBN: 84-95131-13-7

Year: 1999 **Code:** C

C. Congresses

(State only the 10 most important congresses and specify clearly the guest conferences)

Authors: Curbet, Joan.

Title:

"Importación y exportación del conflicto religioso: Para una Relectura de *A Brief Survey of the West Indies* (1641), de Thomas Gage"

Type of contribution: Invited lecture

Congress: "SABERES Y ENSEÑANZAS EN LA AMÉRICA COLONIAL. SIGLOS XVI-XVIII"

Congreso Internacional, Barcelona, 20, 21 y 22 de octubre de 2016.

Publication: yes.

Place: Barcelona

Year: 2016

Organising body/institution: Universidad de Barcelona

Authors: Curbet, Joan.

Title: A Community Around the Deathbed: Final Rites in Early Jacobean Plays.

Type of contribution: Paper, Oral Communication.

Congress: ESRA (European Shakespeare Research Association).

Publication: yes.

Place: Worcester.

Year: 2016

Organising body/institution: University of Worcester, UK.

Authors: Curbet, Joan.
Title: "Othello" and the Anglican Visitation of the Dying.
Type of contribution: Paper, Oral Communication.
Congress: Universidad de Oviedo.
Publication: yes
Place: Oviedo. **Year:** 2015
Organising body/institution: Universidad de Oviedo.

Authors: Curbet, Joan.
Title: Some Remarks on the English Protestant Versions of the *Ars Moriendi*.
Type of contribution: Paper, Oral Communication. Invited Lecture.
Congress: Translatio: Reform and Reformation
Publication: yes (2015)
Place: Barcelona. **Year:** 2014.
Organising body/institution: Universitat Autònoma de Barcelona.

Author: Curbet, Joan
Title: "Home to his mother's House": Mariology and the Sense of Place in John Milton's *Paradise Regain'd* (1671)
Congress: Ports, Piers and Roads: XXVth SEDERI conference
Place: Porto, Centro (P), Portugal **Year:** 2012
Organising body/Institution: University of Porto

Author: Curbet, Joan
Title: Self and mirror-images of the self in the troubadour corpus
Congress: Formas de la Auto-Representación en la Cultura Medieval
Place: UAB, Barcelona, Cataluña **Year:** 2013
Organising body: Institut d'Estudis Medievals

Author: Curbet, Joan
Title: The Carnival of Power in the Stuart Court: Ben Johnson's *Gypsies Metamorphos'd* and Thomas Carew's *Coleum Britannicum* as Examples.
Congress: AEDEAN XIX, congreso internacional
Place: Vigo **Year:** 1996
Organising body: AEDEAN, Departamento de Filología Inglesa de la Universidad de Vigo.

Author: Curbet, Joan
Title: Edmund Spenser's Bestiary and Amoretti
Congress: 8th International Conference of the Spanish Society for English Renaissance Studies (S.E.D.E.R.I.) (international)
Place: Sevilla **Year:** 1997

F. Stays at research centres

(State only the stays of over 1 month. For the code, state: doctoral, post-doctoral, guest, contracted, other as specified)

Centre: Manuscripts Room of the British Library

Place: London

Country: UK

Year: 2013

Duration: 2 months

Code: Invited (by memorandum of understanding)

Subject: Research on 16th and 17th century manuscripts and prints / Research on transmission of Medieval doctrinal texts.

Centre: Manuscripts Room of the British Library

Place: London

Country: UK

Year: 2011

Duration: 2 months

Code: Invited (by memorandum of understanding)

Subject: Research on 16th and 17th century manuscripts and prints / Research on transmission of Medieval doctrinal texts.

Centre: Department of English, University of Leeds

Place: Leeds

Country: UK

Year: 2004-5

Duration: 4 months

Code: Postdoctoral

Subject: Research to prepare for the critical edition of John Milton's *Paradise Regain'd*.

Centre: Department of English, University of Leeds

Place: Leeds

Country: UK

Year: 1990-93

Duration: 1 Year

Code: Doctoral. Grant obtained from "La Caixa".

Subject: MA research course (MA in English Literature)

G. Supervision of doctoral thesis and other post-graduate training activities

G.1 Doctoral thesis

Supervisors:

Thesis title:

Date of defence of thesis (dd/mm/yyyy):

Name of doctoral candidate:

Institution:

DOCTORAL THESIS

Director: Curbet Soler, Joan

Title: I was sent to Persuade you in the Name of the Lord: Public Self-Representation and Authority in Four Seventeenth-century Women Prophets

Institution: Universitat Autònoma de Barcelona

Name of candidate: Carme Font Paz

Date of presentation: 04/03/2011

THESES IN PROGRESS:

Director: Curbet, Joan

Title: Grace under Pressure: Protestantism and Materialism in Edmund Spenser's Poetical Works

Institution: Universitat Autònoma de Barcelona

Name of Candidate: Jordi Morera

Date (pre-established) of presentation: 02/2019

Director: Curbet, Joan

Title: The Domains of Belial: the Demonologies of John Milton in Paradise Lost (1667) and Paradise Regained (1671)

Institution: Universitat Autònoma de Barcelona

Name of candidate: Laia Puig

Date (pre-established) of presentation: 12/2020

G.2 Supervised post-graduate training activities

SUPERVISED MA DISSERTATIONS

Director: Curbet, Joan

Title of MA Dissertation: The Double Nature of Pride: Materialism and Protestantism in Edmund Spenser's *The Faerie Queene*

Institution: Universitat Autònoma de Barcelona

Name of candidate: Jordi Morera

Date of defence: 7/10/2013

Mark: 9'5/Excellent

Director: Curbet, Joan

Title of MA Dissertation: Intellectual Doubt in Lord Byron's *Cain* (1821)

Institution: Universitat Autònoma de Barcelona

Name of candidate: Sergi Cardona

Date of defence: 04/07/2013

Mark: 9/ Excellent

Director: Curbet, Joan

Title of MA Dissertation: The presence of the satanic in John Milton's *Paradise Regained* (1671).

Institution: Universitat Autònoma de Barcelona

Name of candidate: Judit González Fernández

Date of defence: 12/ 09/ 20120

Mark: 9/ Excellent

Director: Curbet, Joan

Title of MA Dissertation: John Milton's *Commonplace-Book*: A textual and ideological Study.

Institution: Universitat Autònoma de Barcelona.

Name of candidate: Xavier Gascón.

Date of Defence: 06/09/2010

Mark: 9'5/Excellent

H. Personal grants and aids

Purpose: Research on databases on English Patristics

Financing entity: Institut d'Estudis Medievals (funded on maintenance costs)

Duration: 2 months (August-September 2013)

Institution: Manuscripts and Early Modern Print Rooms, British Library

Purpose: Research on British manuscripts and prints from 16th-17th centuries

Financing entity: Institut d'Estudis Medievals (funded on maintenance costs)

Duration: 2 months (August-September 2011)

Institution: Manuscripts and Early Modern Print Rooms, British Library

Purpose: Research on British manuscripts and prints from 16th-17th centuries

Financing entity: Institut d'Estudis Medievals (funded on maintenance costs)

Duration: 2 months (July-August 2010)

Institution: Manuscripts and Early Modern Print Rooms, British Library

Purpose: Preliminary research for the critical edition of John Milton's *Paradise Regain'd*

Financing entity: Departament de Filologia Anglesa i Germanística, UAB (600 euros)

Duration: 4 months (1st semester academic year 2004-2005)

Institution: Department of English, University of Leeds.

Purpose: Research for a MA Course on English Medieval Literature

Financing entity: Caixa de Pensions – grant obtained from « La Caixa »

Duration: 1 academic year (1992-1993)

Institution: Department of English, University of Leeds

J. Other scientific merits

(Prizes, recognitions, positions, six-year long research stages, distinctions, jury membership, exhibition curatorships, etc.)

Department and Research Administration

Institution: Institut d'Estudis Medievals (UAB)

Position: Secretary of the executive board

Dedication: 100 per cent

Period: 2012-16

Institution: Institut d'Estudis Medievals (UAB)

Position: Member of the editorial board of MEDIEVALIA journal

Dedication: 50 per cent

Period: 2012-Present

Institution: Departament de Filologia Anglesa (UAB)

Position: Coordinator of the Doctoral program in English Studies

Dedication: 50 per cent

Period: 2006-10

Institution: Departament de Filologia Anglesa (UAB)

Position: Coordinator of the MA program in English Studies

Dedication: 50 per cent

Period: 2006-08

Institution: Departament de Filologia Anglesa (UAB)

Position: Erasmus Coordinator

Dedication: 50 per cent

Period: 2002-05

K. State the ten most significant scientific contributions contained in this curriculum

(In the case of publications, state the impact coefficients, the number of citations and the quartiles.)

AWARD

In 2014, my edition of the book *Isabel de Villena: Portraits of Holy Women*, was awarded the prestigious Feminae Award by the University of Iowa. Feminae is also the international reference index for Medieval gender studies.

BOOK

Authors: CURBET, Joan.

Title: *Isabel de Villena: Portraits of Holy Women. Selections from the "Vita Christi"*. Critical study, selection, edition and anthology.

Pages (first-last): 1-184.

Publisher: Tamesis Books/Boydell and Brewer.

ISBN: 978-1855662599.

Year: 2014

Code: E, C.

BOOK

Authors: CURBET, Joan. (coord.)

Title: Ficciones del deseo femenino: Representaciones de la mujer en la literatura occidental.

Pages: 1-592

Publisher: Ediciones Cátedra (colección Literatura y Estudios Literarios)

ISBN: 978-84-37633022.

Year: 2015

Code: E, C.

BOOK CHAPTER

Authors: CURBET, Joan.

Title: "So Long Unsung": The Patristic Roots of John Milton's Heterodox Thought", dins de *Resurrecting the First Five Hundred: The Church Fathers in Early Modern England* (ed. de Mitchell M. Harris).

Pages: 131-169

Publisher: University of Toronto Press

ISBN: 978-1442641204

Year: 2016

Code: C

BOOK

Authors: CURBET, Joan.

Title: *Cor de Lleó: els trobadors i la croada de Ricard I d'Anglaterra*.

Pages: 131-169

Publisher: Obrador Edendum, Universitat Rovira i Virgili.

ISBN: 978-84-93660956.

Year: 2008

Code: C

 **BOOK**

Authors: CURBET, Joan.

Title: *El Paraíso Recobrado y Sansón Agonista / Paradise Regained and Samson Agonistes* (1671)

Pages: 1-519

Publisher: Cátedra Ediciones (Collection "Clásicos Universales")

ISBN: 978-84-37621258.

Year: 2007

Code : E, C (critical edition, translation, introduction)

 **JOURNAL SPECIAL ISSUE**

Authors: CURBET, Joan; RECHE, Alberto (eds).

Title: TRANSLATIO: Translation, mobility and change in medieval culture.

Journal: Special issue of the journal MEDIEVALIA, 204 pp.

Year: 2014

Code: A, E (Edition, Special Issue)

IF: Impact factor (SCI/SSCI): ICDS: 6.5

No. of citations (SCI/SSCI): 4 Google Scholar

Quartile and area (SCI/SSCI): n/a

ISSN: 0211-3473.

Other indices of quality: ABELL, Dialnet, FECYT-RECYT, DICE, CSIC-CINDOC-Aneca, Latindex.

 **JOURNAL ARTICLE**

Authors: CURBET, Joan.

Title: Towards a Miltonic Mariology: The Word and the Body of Mary in 'Paradise Regain'd' (1671).

Journal (title, volume, first-last page): SEDERI YEARBOOK, Journal of the Spanish and Portuguese Society for English Renaissance Studies. Nº 22: 29-50.

Year: 2014

Code: A

IF: Impact factor (SCI/SSCI): ICDS: 98.63

No. of citations (SCI/SSCI): 8 Google Scholar

Quartile and area (SCI/SSCI): n/a

ISSN: 1135-7789.

Other indices of quality: Arts and Humanities Citation Index (AHCI); CARHUS2014 (C); ERIH+. CATEGORIA DICE ANEP/FECYT: B; CIRC (B).

 **JOURNAL ARTICLE**

Authors: CURBET, Joan.

Title: Lutheranism and the Limits of Humanist Dialogue. Erasmus of Rotterdam, Alfonso de Valdés and Thomas More, 1524-1529.

Journal: Literature and Theology (Oxford University Press), 17(3):265-280.

Year: 2005

Code: A.

IF: Impact factor (SCI/SSCI): ICDS:9.8

No. of citations (SCI/SSCI): 14 Google Scholar

Quartile and area (SCI/SSCI): Q2

ISSN: 1477-4623.

Merit: The article is still a referent on this particular subject.

Other indices of quality: SJR Scopus, H Index 8; Arts and Humanities Citation Index, CIRC (GRUPO a); CARHUS2014 (A category); ERIH+.



THESIS SUPERVISION

Supervision of the doctoral thesis entitled “I was sent to Persuade You in the Name of the Lord: Public Self-Representation and Authority in Four Seventeenth- Century Women Prophets”, by Carme Font Paz (2011), whose research has gained international recognition with post-doctoral research grants at Harvard and UCLA, publication at Routledge, and an ERC StG Award.
