

**Italian Culture History, Geography, Languages**

Code: 103393  
ECTS Credits: 6

Degree	Type	Year	Semester
2501801 Catalan and Spanish Studies	OT	3	2
2501801 Catalan and Spanish Studies	OT	4	2
2501902 English and Catalan Studies	OT	3	2
2501902 English and Catalan Studies	OT	4	2
2501907 English and Classics Studies	OT	3	2
2501907 English and Classics Studies	OT	4	2
2501910 English and Spanish Studies	OT	3	2
2501910 English and Spanish Studies	OT	4	2
2501913 English and French Studies	OT	3	2
2501913 English and French Studies	OT	4	2

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**Use of Languages**

Principal working language: (ita)  
Some groups entirely in English: No  
Some groups entirely in Catalan: No  
Some groups entirely in Spanish: No

**Other comments on languages**

Although the language of class will be preferably Italian, Catalan and Spanish also have a place.

**Prerequisites**

No prerequisites. This course is not conceived for Italian students.

**Objectives and Contextualisation**

Introduction to the most important aspects of the Italian cultural system and its history: geography, language and dialects, artistic, literary and musical genres. This course is intended for students of Italian language courses.

**Competences**

Catalan and Spanish Studies

- Analyze a wide variety of written texts in Italian in order to recognize the fundamental characteristics of culture and the Italian literature.
- Identify the main literary, cultural and historical currents in Italian.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

#### English and Catalan Studies

- Develop critical thinking and reasoning and knowing how to communicate effectively both in your mother tongue and in other languages.
- Explore a variety of texts in Italian in order to recognize the fundamental characteristics of the Italian culture and literature.
- Identify the main literary, cultural and historical currents in Italian.
- Respect the diversity and plurality of ideas, people and situations.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

#### English and Classics Studies

- Develop critical thinking and reasoning and knowing how to communicate effectively both in your mother tongue and in other languages.
- Explore a variety of texts in Italian in order to recognize the fundamental characteristics of the Italian culture and literature.
- Identify the main literary, cultural and historical currents in Italian.
- Respect the diversity and plurality of ideas, people and situations.
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#### English and Spanish Studies

- Develop critical thinking and reasoning and knowing how to communicate effectively both in your mother tongue and in other languages.
- Explore a variety of texts in Italian in order to recognize the fundamental characteristics of the Italian culture and literature.
- Identify the main literary, cultural and historical currents in Italian.
- Respect the diversity and plurality of ideas, people and situations.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

#### English and French Studies

- Develop critical thinking and reasoning and knowing how to communicate effectively both in your mother tongue and in other languages.
- Explore a variety of texts in Italian in order to recognize the fundamental characteristics of the Italian culture and literature.
- Identify the main literary, cultural and historical currents in Italian.
- Respect the diversity and plurality of ideas, people and situations.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

## Learning Outcomes

1. Apply appropriate methodologies for reading and interpretation of these texts.
2. Communicate in the studied language in oral and written form, properly using vocabulary and grammar.
3. Communicating in the studied language in oral and written form, properly using vocabulary and grammar.
4. Distinguish main ideas from secondary and synthesize its contents in the texts concerning Italian literature, art and aesthetics.
5. Effectively communicate and apply the argumentative and textual processes to formal and scientific texts.
6. Effectively communicating and applying the argumentative and textual processes to formal and scientific texts.
7. Generate strategies to facilitate the increase and improvement of mutual respect in multicultural environments.
8. Identify and understand the evolution of literary language in Italy and of artistic languages.
9. Identify the major literary and artistic movements, authors and works of literature and Italian art.
10. Locate and organize relevant information available on the Internet, databases, etc.
11. Mastering the advanced knowledge and scientific methodologies related to linguistics, literature, history and culture that prepare the student for a postgraduate specialised education in the same or a different field of study.
12. Read and understand literary, artistic and cultural texts in Italian major eras.
13. Students must be capable of comprehending advanced academic or professional texts in their own language or the another acquired in the degree.
14. Students must be capable of precisely arguing ideas and opinions in their own language or another acquired in the degree.
15. Work individually and / or in teams effectively in multicultural and interdisciplinary applying of a culture of peace and own a degree in foreign languages that form the student for intercultural communication environments democratic values.

## **Content**

- 1) History of Italy and Italian art. General lines. Italian culture from an anthropological perspective.
- 2) The Italian peninsula: political geography, human geography, linguistics. Italy as a multilingual territory. History of the Italian language. Linguistic reality and its sociolinguistic evolution. The evolution of language.
- 3) The international idea of Italian culture - the long history and impressions. The 'trip to Italy' in the 'Made in Italy'.
- 4) Reading and analysis of texts of contemporary literature

## **Methodology**

This course is instrumental and essentially practical. The emphasis on training activities will be on the active participation of the students in order to achieve the competences foreseen in this teaching guide.

In general terms, learning will be directed through the following set of techniques and actions:

- Master class with ICT support and collective discussion
- Individual and group exercises, both written and oral
- Comprehensive reading of texts, video materials
- Accomplishment of autonomous activities: exercises of the notebook, preparation of the tests, readings, writing, search of information in Internet ...
- Class exchanges (teacher-student, student-student)

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

## Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Reading and commenting on texts	15	0.6	
Theoretical and practical classes. Oral practice in class	30	1.2	
Type: Autonomous			
Reading and commenting on texts	30	1.2	
Study of texts, materials and bibliography	30	1.2	

## Assessment

The assessment will be continuous (100%) and based on the following sections:

-Continuous evaluation (= 100% of the final mark):

- Partial test 1 (= 30%).
- Partial test 2 (= 30%).
- Participation in and reading exercises and comments on each section of the programme (= 20%)
- Oral Exam (= 20%).

- Students are allowed to retake activities they have not passed only if they have already taken at least 2/3 of the overall activities, and they have an average grade of at least 3.5.

- To receive the final grade, it is required to pass all the components subject to re-assessment (Test 1, Test 2, Written comprehension).

- Students will receive a grade of "Not Evaluable" if s/he has not submitted more than 30% of the graded activities.

- In-class activities are excluded from re-evaluation.

- The Participation grade is based on the active role in doing textbook activities/assignments in class, the exercises proposed by the professor in the Campus Virtual. It may consider as well the attendance to cultural activities eventually proposed by the professor.

- Re-assessment will consist of a written exam.

- Before posting the final grades, and prior to record them on the transcripts, the professor will provide date and time for the written re-take exam.

- Students are fully responsible for checking all their graded activities/exams.

- If a student commits any irregularity that lead to a significant variation of the grade in any activity, s/he will be given zero for this activity, that cannot be retaken, regardless of any disciplinary process that may follow up. In the event of several irregularities, the student will be given zero as final grade for the subject.

### Single Assessment:

Written Exam (40 %)

Oral Exam (40 %)

Reading, interpreting and commenting on texts (20 %)

The same assessment method as continuous assessment will be used.

## Continuous Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Oral Exam	20	10	0.4	1, 14, 13, 11, 4, 6, 5, 10
Participation in and reading exercises and comments on each section of the programme	20	25	1	1, 14, 13, 11, 4, 6, 5, 3, 2, 7, 9, 8, 12, 10, 15
Partial test 1	30	5	0.2	1, 14, 13, 11, 4, 6, 5, 3, 2, 7, 9, 8, 12, 10, 15
Partial test 2	30	5	0.2	1, 14, 13, 11, 4, 6, 5, 3, 2, 7, 9, 8, 12, 10, 15

It is possible to take elective courses in Italian for the minor. Information and a list of Italian classes can be found here: <https://www.uab.cat/web/studies/undergraduate/undergraduate-offer/minors/general-information-1345692436704.html?param1=1345692443865>

To enroll a student must follow the pre-enrollment process. There are two pre-enrollment periods, in March and July respectively.

## Bibliography

Some texts that must be read will be indicated.

Recommended bibliography:

- M. De Biasio - P. Garofalo, Mosaico Italia, Edilingua;
- C. Medaglia, Nuovo spazio civiltà, Loescher Editore;
- L. Di Dio-R. Bellagamba, Senti che storia!, Edilingua;
- P. Balboni, Letteratura italiana per stranieri, Edilingua, 2020
- E. Pasquini, Guida allo studio della letteratura italiana, Il Mulino, Colonia, 1985.
- T. De Mauro, Tullio, Storia linguistica dell'Italia unita. Roma-Bari, Laterza, 1984.
- T. De Mauro, Lingua e dialetti, Roma, Editori Riuniti, 1993.
- Asor Rosa, Historia de la literatura italiana, edición de Alejandro Patat, vol. III: siglos XVIII, XIX y XX, trad. de Sebastián Carricaberry, Dante Alighieri, Buenos Aires, 2011.
- CAMPS. Historia de la literatura italiana contemporánea. Vol. I y II. 1º ed. Virtual e-libro.net www.e-libro.net 2001.
- H: Header, Breve historia de Italia. Madrid, Alianza, 2003.
- M. Re, La Italia actual: evolución histórica y cultural de 1945 a nuestros días. Madrid, Universitat, 2007.
- M. Ridolfi, Las fiestas nacionales en la Italia contemporánea. Zaragoza, Prensas Universitarias de Zaragoza, 2020.
- Serianni-Trifone, *Storia della lingua Italiana*, Einaudi, Torino, 1994
- U. Giamluigi, Piccola Storia d'Italia, Breve manuale di storia con spiegazioni e adattamenti anche ad uso degli stranieri - III edizione aggiornata, Perugia, Guerra Edizioni, 2005.
- T. Bolelli, L'italiano e gli italiani. Cento stravaganze linguistiche, Vicenza, Neri Pozza, 1993.
- B. Severgnini, La cabeza de los italianos,

Web:

<http://www.letteraturaitaliana.net/index.html>

<http://www.classicalitaliani.it/>

<http://www.bibliotecaitaliana.it/>

<http://www.manuscritto.it/libridigitali.html>

<http://www.letteratura.it/>

<http://biblio.sns.it/risorseonline/letteratura/testiinlinea/>

<http://www.far.unito.it/letteratura/>

[www.italica.it](http://www.italica.it)

<http://www.storiadellaletteratura.it/main.php?cap=0>

Letteratura Pearson <http://www.pearson.it/letteraturapuntoit/#>

[http://www.letteraturaitaliana.net/pdf/Volume\\_8/t219.pdf](http://www.letteraturaitaliana.net/pdf/Volume_8/t219.pdf)

<http://www.arte.rai.it/articoli/il-grande-atlante-dellarte-italiana/18973/default.aspx>

<http://www.didatticarte.it>

## **Software**

No particular program is required, other than the most usual office tools (word processor etc.), email client, updated browser, MS Teams for online sessions if needed.