UAB
Universitat Autònoma de Barcelona

Modern Language IV (Italian)

Code: 103391
ECTS Credits: 6

Degree	Type	Year	Semester
2501801 Catalan and Spanish Studies	OT	3	2
2501801 Catalan and Spanish Studies	OT	4	2
2501902 English and Catalan Studies	OT	3	2
2501902 English and Catalan Studies	OT	4	2
2501907 English and Classics Studies	OT	3	2
2501907 English and Classics Studies	OT	4	2
2501910 English and Spanish Studies	OT	3	2
2501910 English and Spanish Studies	OT	4	2
2501913 English and French Studies	OT	3	2
2501913 English and French Studies	OT	4	2

Contact

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Use of Languages

Principal working language: (ita) Some

groups entirely in English: No Some

groups entirely in Catalan: No

Some groups entirely in Spanish: No

Prerequisites

The course is aimed at students who have already completed and passed the course Modern Language III (Italian) or who can demonstrate that they have acquired level B1 through a level test which must be taken at the beginning of the course. This course is not conceived for native and/or students with advanced knowledge of Italian.

Objectives and Contextualisation

The objective of the course is to deepen the knowledge of the Italian language following the lines established in the previous level: to broaden the basic knowledge of Italian morphology, syntax and lexicon so that, in the end, the student is able to better articulate sounds, to construct and recognize more complex sentences, to read texts of a certain level of difficulty, to participate in conversations and using the appropriate tone and vocabulary, to understand longer messages and to write short texts with correction, within the scope of knowledge of an intermediate-advanced language course (equivalent to B2).

Competences

Catalan and Spanish Studies

- Expressed in Italian and write messages using correct grammar and vocabulary and appropriate academic style.
- Interpret oral and written texts in Italian at an appropriate level.
- Respect the diversity and plurality of ideas, people and situations.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Use correct grammatical structures of the Italian language.

English and Catalan Studies

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- Use correct grammatical structures of the Italian language.

Learning Outcomes

1. Apply the acquired knowledge in order to improve the general knowledge of linguistic and cultural diversity.
2. Choose the grammatical structures of communication convenient each situation.
3. Communicate in the studied language in oral and written form, properly using vocabulary and grammar. 4. Communicating in the studied language in oral and written form, properly using vocabulary and grammar.
5. Distinguish important information from secondary information.
6. Interpret and synthesize a non-specialized discussed issues of medium difficulty speaking. 7. Interpret authentic oral and written texts of medium difficulty.
8. Interpret contemporary literary texts.
9. Maintain a social conversation with fluency and accuracy.

10. Properly use a variety of structures and basic vocabulary Italian.
11. Talk about a variety of subjects not specialized in informal and formal contexts avoiding basic grammatical errors.
12. Use language fluently and correction.
13. Write texts of different types.

Content

1. grammar

- Names, adjectives and pronouns:

RECOVERY OF COMBINED PRONOUNS
IRREGULAR PLURAL NAMES
INDEFINITE ADJECTIVES AND PRONOUNS -
Prepositions: use.

- Aricles: use

- Verbal forms:

The passive form

HYPOTHETICAL PERIOD OF POSSIBILITY PAST
AND REMOTE TRANSFER COMPOUND INFINITE
IDIOMATIC VERBS
SIMPLE AND COMPOUND GERUND
IMPERSONAL FORMS
- Syntax: use of connectors and conjunctions.

2. Pragmatic fields, notions, functions and cultural elements.

During the course we will work to develop the ability to act in certain communication contexts. In particular, and in formal and informal contexts:

a) expressing desires, problems and hypotheses; making predictions

b) express opinions, preferences, tastes;

c) narrate using different forms of the past;

e) expressing advice and / or instructions orally and / or in writing;

f) expressing the personal point and dealing with others;

g) produce formal letters of protest, request, etc. .;

h) Collect and report information from different texts.

Methodology

The subject of Italian Language IV is instrumental and essentially practical. The emphasis in the training activities will be on the active participation of the students in order to reach the competences foreseen in this teaching guide.

In general terms, learning will be directed through the following set of techniques and actions:

- Master class with ICT support and collective discussion

- Practice of written and oral expression in Italian language

- Analysis of grammatical phenomena

- Comprehensive reading of texts, video materials, film screening

- Individual and group exercises, both written and oral

- Accomplishment of autonomous activities: exercises of the notebook, preparation of the tests, readings, writing, search of information in Internet ...

- Class exchanges (teacher-student, student-student)

- grammar, written / oral expression and written / oral comprehension tests

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Theoretical and practical classes. Oral practice in the classroom	55	2.2	1, 5, 2, 13, 4, 3, 6, 8, 7, 9, 11, 10, 12
Type: Supervised			
Oral practice in class	20	0.8	1, 5, 2, 13, 4, 6, 7, 8, 9, 11, 10, 12
Type: Autonomous			
Grammar exercises, questionnaires, writing of texts related to the units, study of the manual	55	2.2	1, 5, 2, 13, 4, 3, 6, 8, 7, 9, 11, 10, 12

Assessment

The assessment is continuous (100%) and it is based on the following sections:

 -Continuous evaluation (100% of the final grade):
a) Participation in all written and oral activities done in class. Attendance will also be taken into account.(= 15%).
b) Test 1 (20%).
c) Test 2 (35 %)
d) Written comprehension (10 %)
e) Oral exam (20 %)

All Italian language skills will be assessed: grammar, oral and written comprehension and expression.

The participation considers an active class participation, the realizations of written activities and the exercises proposed by the teacher in the Virtual Campus and those indicated in the online workbook. Moreover, will be taken into account the attendance to extracurricular cultural activities related to the subject (reading club, writing workshop, exhibitions, etc.) that may be proposed by the teacher.

To be evaluated (or to obtain the possibility for a make up exam), the student must have been evaluated in a set of activities the weight of which is equivalent to a minimum of 2/3 of the total of the exams.

The student will receive a grade of No avaluable if he/she has not completed more than 30% of the evaluation activities.

Only students who, having failed, have at least a final grade of 3.5, have the right to a make-up (total or partial, as appropriate).

Class Participation and all other class activity are excluded from a make-up.

A make-up exam will be and exam related to the part that needs to be re-evaluated (test 1, test 2, written comprehension and oral test).

A student must pass each of the make-ups (test 1, test 2, written comprehension and oral test) in order to have the right to be fully evaluated.

Students must inform themselves on all the class activities and exams. The professor is not responsible.

For each exam, the teacher will inform the student (Moodle) on the procedure and date of revision of the grades.

Grading criteria are decided by the professor and, eventually, shared by the entire teaching team.

The make-up exam schedule can not be modified.

In case the student makes any irregularity that may lead to a significant variation of the grade of an exam, this will be graded as 0 and will be excluded from a make-up, regardless of the disciplinary process that may follow. In case of several irregularities in the exams of the same subject, **the final grade of this class will be 0.**

This class does not contemplate the possibility of "avaluació única".

Continous assesment activities

Title	Weighting	Hours	ECTS Credits	Learning Outcomes
Participation in all written and oral activities done in class. Attendance will also be taken into account.	15 %	10	0.4	8, 4, 18, 20, 10, 3, 17, 1, 5, 14, 19, 11, 13, 15, 7
Oral exam	20 %	1	0.04	4, 20, 3, 1, 5, 11, 16, 12, 9, 2, 6
Test 1	20%	3	0.12	4, 18, 20, 3, 17, 1
Test 2	35%	3	0.12	4, 18, 20, 3, 17, 1
Written comprehension exam	10 %	3	0.12	4, 18, 20, 3, 17, 1

It is possible to take elective courses in Italian for the minor. Information and a list of Italian classes can be found here:

To enroll a student must follow the pre-enrollment process. There are two pre-enrollment periods, in March and July respectively.

Bibliography

a) Compulsory bibliography:

TELIS MARIN, PIERANGELA DIADORI, *Via del Corso B1. Corso d'italiano per stranieri. Livello B2*. Roma, Edilingua 2021.

ATTENTION: It is important to be sure to purchase an edition with an access code to the online website (some versions purchased online or second-hand do not allow this). There is also the option to purchase the electronic version of the manual.

More information here:

https://stanleypublishing.es/colecciones/via-del-corso/

http://www.edilingua.it/it-it/Prodotti.aspx?ElementID=ae4cddaa-b94c-420b-a2ea-10c05713f209&Action=First

Some texts that must be read will be indicated.

b) Recommended bibliography:

TARTAGLIONE, Roberto, BENINCASA, Angelica, *Grammatica della lingua italiana per stranieri,* Alma edizioni, Firenze, 2015

SERIANNI; TRIFONE, *Storia della lingua Italiana*, Einaudi, Torino, 1994

ARQUÉS, Rossend; PADOAN, Adriana, *Grande Dizionario di Spagnolo-Italiano/Italiano-Spagnolo*, 2a edizione aggiornta. Zanichelli, Bologna, 2020.

Software
No particular program is required, other than the most usual office tools (word processor etc.), email client, updated browser, MS Teams for online sessions if needed.