

## **CALL FOR EXHIBITIONS EXHIBITION HALL OF THE UAB 2025 CEX2025**

The UAB wants to encourage and promote exhibition activity in the UAB Exhibition Hall, within the stable cultural programming of the university.

### **1. OBJECT OF THE CALL**

The subject of this call are all exhibitions, within the field of plastic and visual arts, that are appropriate and adapted to the mission, principles, and values of the UAB.

### **2. PARTICIPATION REQUIREMENTS**

- A. The call is open to the entire university community, although those who are not will be accepted as long as and when they suit the purpose of the call.
- B. Exhibitions can be presented individually or collectively.

### **3. PRESENTATION AND DEADLINE**

- A. Exhibitions must be submitted electronically using an online call form at **[www.uab.cat/cultura](http://www.uab.cat/cultura)** between April 28 and June 6, 2025.
- B. Complementary information about the exhibition can be sent in PDF format (reviews, photographs, drawings...) using the call form.

### **4. SELECTION**

- A. The selection of exhibitions will be carried out by the Exhibitions Committee considering the following criteria:
  - Linkage with the UAB.
  - Artistic quality.
  - Social responsibility.
  - Relevance, diversity, and thematic originality.
- B. The selected exhibitions will be publicly announced on the UAB website [www.uab.cat/cultura](http://www.uab.cat/cultura) once the decision of the Exhibitions Committee has been finalized.
- C. All applicants will receive an email with the result of the resolution and those selected must comply within 10 working days from notification. Otherwise, it is understood that the exhibition in the UAB Exhibition Hall is waived.
- D. If deemed appropriate, the signature of an assignment document will be required that will detail the responsibilities of the artist and the conditions of the exhibition.
- E. **The selected exhibitions will be scheduled during the year 2026.**

#### 4. EXHIBITIONS COMMISSION

- A. The Exhibitions Committee is made up of:
1. Vice-Chancellor of Culture, or person to whom he delegates.
  2. Head of the Commitment and Community Office, or person to whom he delegates.
  3. Director of the Library Service, or person to whom he delegates.
  4. Director of the Department of Art and Musicology, or person to whom he delegates.
  5. Professor of the Master's in Asset Management and Analysis.
  6. Head of the Cultura en Viu Unit, or person to whom he delegates.
  7. Artistic production technician of the Cultura en Viu

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INFORMATION AND CONTACT

**Cultura en Viu Unit**

Commitment and Community Office

[exposicions.cultura@uab.cat](mailto:exposicions.cultura@uab.cat)

+34 93 581 2449