Artistic Heritage

Routes

A	1	Visió.
	2	Piano Track.
B	3	Flat Genesis.
	4	Retaule Laic.
	5	Enclavament de Bellaterra.
	6	Ars Longa Vita Brevis.
	7	Live BAC!.
	8	Columnes de Bellaterra.
C	9	Barcelona Discovery.
	10	El rei i la reina.
	11	Signal Horne.
	12	Gràfica Neuronal.

UAB
Universitat Autònoma de Barcelona

VISIÓ (1)

This work was created by Sergi Aguilar i Sanchís in 1988. The simple structure and pure lines of this work are reminiscent of the old places of worship. You can visit it in the lobby of the UAB central administration and executive offices.

PIANO TRACK (2)

This work, created by Jordi Benito i Verdaguer in 1990, is made up of an iron grand piano with two big squared stones attached. This piece of art evokes abstraction, emotion and music. You will find it in front of the UAB central administration and executive offices, in the pine grove.

FLAT GENESIS (3)

This work was created by the artist Beverly Pepper in 1986. It is a vertical bronze structure on a flat and wide foundation that gets narrower in the upper part. The structure has a deep cut in the middle. The contrast between the nature surrounding this piece of art and the piece itself reminds us of the genesis, which is a major theme within the artist's iconography. You will find this work outside the Graduate School.

RETAULE LAIC (4)

This work was created by the artist Pep Duran in 2010. It is a wall made up of 54 white enamelled porcelain stoneware tiles distributed in 6 rows and 9 columns. You can visit in the lobby of the Communication Library and General Newspaper Archives.

ENCLAVAMENT DE BELLATERRA (5)

It is a giant metal crosshead screw created by the artist Perejaume (Pere Jaume Borrell i Guinart) in 2007. In the head of the screw, there is a message by the artist about the location of the work. You will find it in the Plaça Cívica, between the Eix Central and the Faculty of Law.

ARS LONGA VITA BREVIS (6)

This work was created by the artist Miquel Navarro in 1989. It is a large iron cylinder with a smaller piece attached and an aerial on the upper part. According to the artist, this piece of art "represents an enormous totem". You can visit it at the Plaça Cívica, between the Eix Central and the Social Science Library.

LIVE BAC! (7)

This work was created by Àgapit Borràs i Plana in 2004. This wavy installation is stuccoed and painted in red on the outside, with black and white motifs, but it is smooth and reddish on the inside. In the display panel next to the work you will find a quotation by the artist. It is placed in the entrance patio of the Faculty of Political Science and Sociology and the Faculty of Economics and Business Studies.

COLUMNES DE BELLATERRA (8)

Created by the artist Andreu Alfaro i Hernández in 1999, these columns welcome visitors into the University and have become the greatest UAB symbol. The columns, between 24 and 40 metres high, rise in the middle of a green area. At the bottom of this work there are several stone blocks representing all the universities of the Vives Network.

BARCELONA DISCOVERY (9)

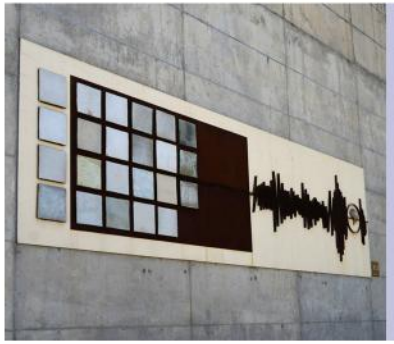
This work was created by Anthony Caro in 1987. It is a large sculpture made out of wrought iron, steel and other urban waste from Barcelona. Visitors will be able to explore the inside of this asymmetric composition placed in front of the Faculty of Education.

EL REI I LA REINA (10)

This work, created by the artist Xavier Corberó i Olivella in 1988, is made up of two vertical basalt monoliths of different height representing the King and Queen. We can tell who is who because the queen is wearing something similar to an ornamental comb. You will find this work in the Rambla Nord.

SIGNAL HORNE (11)

This work, created by the artists Miquel Valdasquin, Rosario Plate and Chris Haffner in 1992, shows a giant iron structure made up of a heptagonal horn and two wagon wheels holding it up. This exhibit represents the horn of plenty and knowledge. Initially, it had an audio player on the inside. This work is placed in the entrance of the Faculty of Philosophy and Arts.



GRÀFICA NEURONAL (12)

This work, created by the artist Rosa García-Moreno Marchant in 2010, is half wall and half sculpture. It represents all science and technology fields and it was built on the occasion of the Computing Year (2007 – 2008). You will find it in the front of the School of Engineering building.